

THE GRAND TOUR

The man, the music, the legacy.

Join *The Grand Tour* as we pay tribute to the music of the late great king of country music, George Jones.



The Grand Tour takes you on a retrospective journey through the Ol' Possum's career—from the early Hank Williams-influenced Honky-Tonk recordings up through his "countryopolitan" era, including his chart-topping collaborations with fellow country music royalty. Interspersed with stories and reflections from lead singer Larry Tobias, **The Grand Tour** is an electrifying evening of REAL country music, made famous by the king of REAL country music, for fans of REAL country music!

Songs include such favorites as:

White Lightning
The Window Up Above
The Grand Tour
Still Doing Time
The Race is On
Who's Gonna Fill Their Shoes?
Love Bug
She Thinks I Still Care
The King is Gone (And So Are You)
Burn Your Playhouse Down
A Good Year for the Roses
Why Baby Why
Walk through this World with Me
If Drinking Don't Kill Me (Her Memory Will)
He Stopped Loving Her Today
and more...

The Band



Larry Tobias (Lead Singer/Creator/Acoustic Guitar)

Larry is thrilled and delighted to bring this music and the legacy of George Jones to audiences all across the world. As Larry says of Mr. Jones, "His are mighty big shoes to fill, but if I put enough tissue paper in the toe, they seem to not hurt my feet so much." As a lifelong fan of REAL country music, Larry has played in country and rock bands since his teen years, playing such places as New York's venerable Carnegie Hall as well as its infamous CBGB's. A professional actor since childhood, Larry took on the role of the Ol' Possum for the national tour of *Stand By Your Man: The Tammy Wynette Story* in 2004, and has been playing at playing "No Show" ever since. The rest, as they say, is history.

Chris "Red" Blisset

(Musical Director/Arranger/Bass/Harmonica/Lap Steel)

Red loves leading Larry's band. He has directed music and led bands all over the country including: *Stand by Your Man* (2 national tours), *Ring of Fire* (Director, MD, all over the country), live appearances by Broadway singer Felicia Finley, live appearances by Carrie Tillis, and many theatrical, rock and country performances. "Red" comes from New York City, where he has led bands for musical events featuring Lena Hall (*Hedwig on Broadway*), Eric Summers (*Motown, Wedding Singer*), Julius Thomas III (*Motown*), Chris Jackson (*In the Heights*), and many others. When he's not leading a band with The Grand Tour, he's acting in a show, doing stand-up comedy, or writing music.



Andrew Crowe (Fiddle/Keyboard)

Andrew entered the world of music as a classical violinist but he underwent a miraculous conversion in his twenties, saw the light, and is now proud to call himself a genuine fiddle player. He has toured as an actor and musician on three National Tours including the Tammy Wynette story, and performed in hundreds of music and theatre venues from coast to coast as well as in Canada, Alaska, and overseas. He's thrilled and honored to be playing the music of George Jones.

Mike Lunoe (Percussion)

Mike is a classically trained percussionist and drummer who likes to boogie. Mike is currently the drummer on the Broadway National Tour of CHICAGO, and played for the 68th Annual Tony Awards. He's performed in cabarets with Barb Jungr, Tracy Stark, and Brad Simmons. Although he lives in the big city, Mike looks forward to the day he moves out to the country to live good ol' fashioned ranch life.



Mike Rosengarten (Lead Guitar)

Mike is proud to be a part of The Grand Tour! He is the true definition of a gentleman. Mike knows how to play the accordion, but chooses not to. Mike has performed in over 60 plays and musicals as either a musician or actor, on Broadway and off, on national and international tours, and on regional stages across the country. He also plays regularly with several bands, and is an instructor with NY Guitar Teachers (www.nyguitarteachers.com). A NY native, Mike currently lives in Astoria, Queens. He has the greatest family and friends a guy could ask for, and would really like to get a dog but his landlord won't allow it. www.mikerosengarten.com



★ **THE GRAND TOUR** ★

What the Press Says:

"Larry is the consummate professional and has the heart and soul of what everyone will hope for in a George Jones tribute concert." —
Producer Denny Hitchcock,
Circa 21

"Larry and his band were tight; the harmonies were excellent. I loved the stories Larry shared, particularly his stories about meeting George."
—Randy Owen,
radio announcer for *Country 107.3*

"Vocally and instrumentally spot on."
—*Roanoke Times*

"...Larry Tobias gives one of the most singularly effective musical performances I've seen in years. His is a true star performance."
—*River-Cities Reader*

"...Tobias oozes authenticity."
—*The Washington Post*

What the Audience Says:

"Thoroughly enjoyed this show."

"Saw the show this afternoon
& LOVED IT!"

"What a fantastic show! Thank you!"

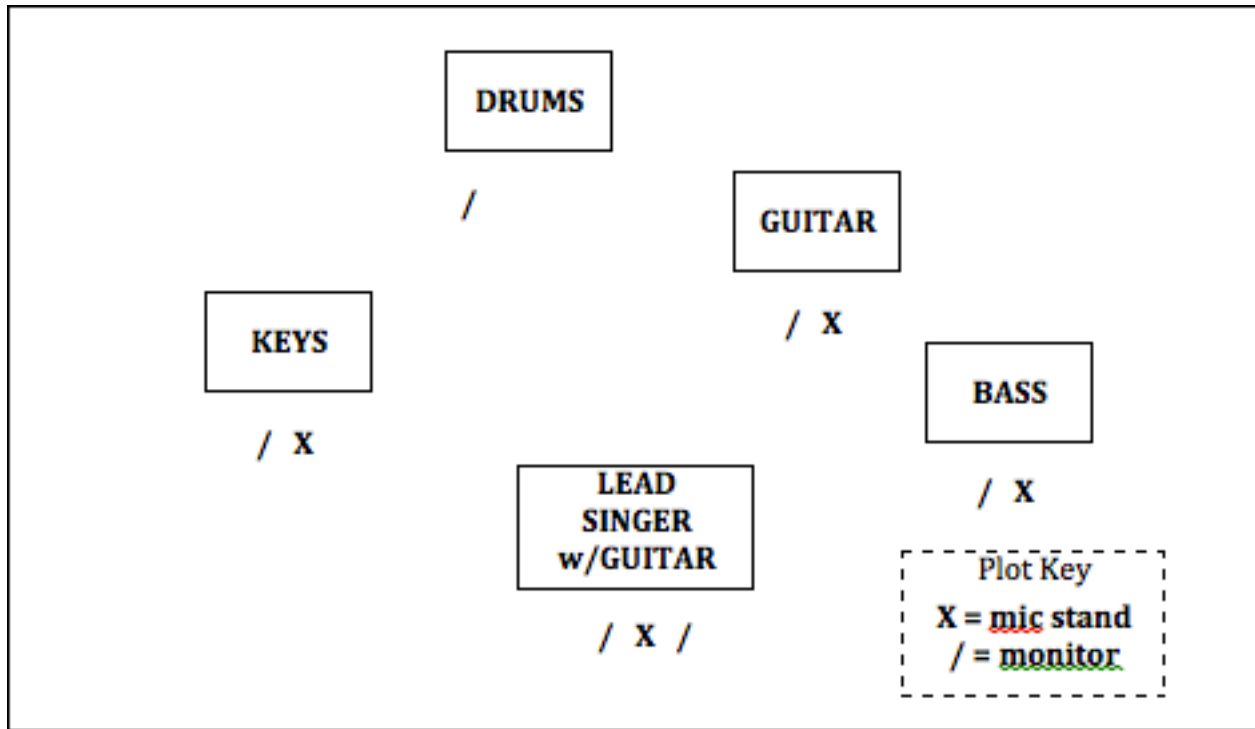
"Hands down, the best George Jones outside of 'The Possum' himself."

"Seeing this concert made me the happiest I've been in a long time."

"You close your eyes and you feel like you're right there with him."

THE GRAND TOUR

THE GRAND TOUR STAGE PLOT



VOCAL MICS:

(4) MICS ON STANDS **provided by venue** (w/ booms if possible)

*Fiddle Player (on Keys) likes an *additional* (5th) naked mic stand Stage Right to hang his fiddle. **To be provided by venue.**

ACOUSTIC GUITAR:

1 Down Center
 (It is electric-acoustic—so a D.I. or wireless.)

ELECTRIC GUITARS:

1 Lead Guitar Stage Left in a small amp to be mic'd
 1 Lap Steel Guitar Stage Left in a small amp to be mic'd

FIDDLE:

1) Fiddle player can provide his own pickup and tube preamp—XLR or 1/4" output providing line level signal.

OR

2) Fiddle player can wear a wireless lavalier microphone (provided by VENUE).

[Option 2 provides a more natural sound and greater mobility but risks feedback issues.]

KEYBOARD:

1 Stage Right—has 1/4" output (or two outputs should venue want to run it stereo.)

DRUMS:

Can be mic'd at venue's discretion.



PERFORMANCE CONTRACT

This contract entered into as of _____, 20_____,
by and between **Larry Tobias**, hereinafter called the “**Agent**” (representing the Artist **The Grand Tour**)
and _____ hereinafter called the “**Purchaser**”.
Therefore it is now mutually agreed by and between the Agent and the Purchaser as follows:

Venue _____

Address _____

Date/s of Engagement _____

Time/s of Engagement _____

Length of Show: Two 45-minute sets plus 20-minute intermission (total 1 hour 50 min)

Artist Fee \$ _____

Down payment must be made upon booking, and remainder must be paid to **Larry Tobias upon completion of performance.**

Venue must provide sound and lighting (see rider).

All provisions of this contract are of the essence, and failure of *either* party to comply with any of them shall constitute a breach of contract. The party breaking this contract assumes the liability for all expenses that were incurred in preparation for the performance, unless the cause of the breach was due to sickness, death, injury, inability to perform, or Act of God, or any other legitimate cause beyond reasonable control.

AGENT

Larry Tobias
c/o The Grand Tour
26 Tichenor Place
Montclair, NJ 07042
info@thegrandtourconcert.com

PURCHASER

Purchaser

Phone Number



CONTRACT RIDER

This contract rider entered into as of _____, 20_____, by and between **Larry Tobias** hereinafter called the “**Agent**” (representing the Artist **The Grand Tour**) and _____ hereinafter called the “**Purchaser**”. Therefore it is now mutually agreed by and between the Agent and the Purchaser as follows:

- 1. Advertisement:** ARTIST will receive billing as **The Grand Tour: A Celebration of the Music of George Jones** in any and all releases and paid advertisements.
- 2. Payment:** All payments must be made in U.S. Currency.
- 3. Off-stage Area:** Purchaser agrees to provide at no cost to the Artists, one clean dressing room/prep area to accommodate five persons. Purchaser agrees to be solely responsible for the security of all items in this room and shall keep all unauthorized personnel from entering said area. Purchaser agrees to also provide water, soft drinks, and light fare (ex. healthy snacks. fruit, cheese tray, crudite, finger sandwiches).
- 4. On-stage Area:** 5 bottled waters
- 5. Sound:** Purchaser agrees to provide a professional quality sound and lighting system appropriate to the venue size. Purchaser must provide a sound/light technician for sound check and during entire performance. Purchaser must have sound system ready and functional with sound technicians on stage at the time of load-in and sound check. *See stage plot for schematic and items/equipment needed.*
- 6. Hotel/Accommodations:** Purchaser agrees to provide the Artists (5) hotel rooms at an AAA-approved hotel.
- 7. Travel:** Round trip travel for (5) band members from base of New York City. Airfare or gas reimbursement based upon distance from base city. Specifics to be discussed.
- 8. Other:** Neither the Artist nor Artist’s Agent shall be held liable if the Artist is unable to perform due to illness, accident, impassable weather, acts of God or any other legitimate problem beyond the control of the Artist/Agent. In the unlikely event that the lead singer becomes unavailable to perform as scheduled, the venue may choose to proceed with a replacement performer or schedule alternative dates.

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